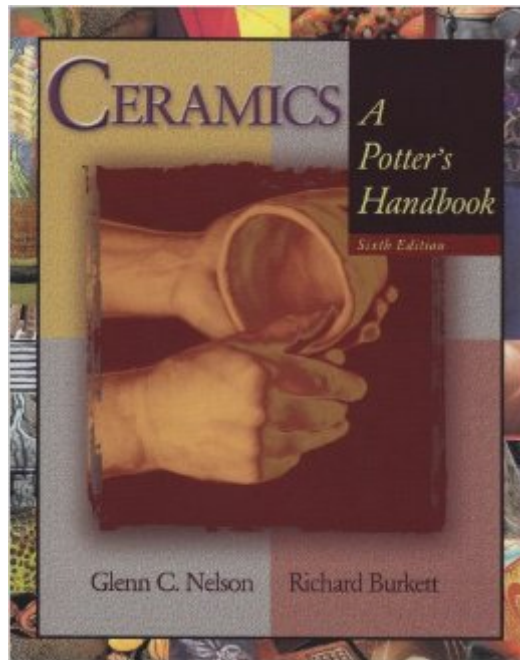


The book was found

Ceramics: A Potter's Handbook



Synopsis

This classic handbook introduces students to the fundamentals of the ceramic arts, beginning with a comprehensive history of ceramic materials, techniques, and practices up to the present day and then moving to a detailed presentation of ceramic techniques from the most basic to the complex. This new edition has been thoroughly updated throughout to incorporate the many new resources and materials available to ceramists as well as the most current techniques and technical and safety information.

Book Information

Paperback: 439 pages

Publisher: Cengage Learning; 6 edition (November 20, 2001)

Language: English

ISBN-10: 0030289378

ISBN-13: 978-0030289378

Product Dimensions: 9.9 x 8 x 1 inches

Shipping Weight: 2.6 pounds

Average Customer Review: 4.0 out of 5 stars [See all reviews](#) (22 customer reviews)

Best Sellers Rank: #332,848 in Books (See Top 100 in Books) #146 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Pottery & Ceramics](#) #4607 in [Books > Arts & Photography > History & Criticism](#) #4668 in [Books > Textbooks > Humanities > Literature](#)

Customer Reviews

A wealth of knowledge can be found in this timeless book that covers all the major aspects of ceramics. For the novice, it covers the world's history of ceramics. Discusses clay and glaze compositions and gives step by step explanations of the various techniques from wheel throwing to hand building to making plaster molds for slip casting. For the advanced ceramist, there is good information of various kilns and their construction. It offers analysis of several major clays, frits, and feldspars as well as other useful reference tables including some recipes for glazes from low fire to high fire. I first bought the book in '82 as a college freshman and it has proven a valuable aid ever since. It is on the top of my "required reading" list for anyone interested in getting involved with studio ceramics.

This was a "required" book for my class, but the college was charging \$90 for it. When the teacher heard that, she told us all that it wasn't worth that. When I said I got it for about \$30, she said it was

definitely worth it for that much and was a great book to have. However, from flipping through it hasn't really caught my interest (pictures are all black and white and seem out of date), and I haven't actually needed to use it.

I use this book with my beginning students. It is rare that I read a ceramics book and find no significant problems. It is well written and full of information and good illustrations. I recommend it highly.

I have 3 (including editions 1 & 5) of this ground breaking text by Glen C Nelson. It seems the driving force behind this new and spectacular presentation of edition 6 is Richard Burkett. His fingerprints are all over the glaze section among others. This volume is a **MUST HAVE AT ALL COSTS** for any novice and master potter alike. I now have a new "Bible" for my studio. Special thanks to Glen Nelson who has inspired millions of us with his dynamite dedication to teaching and setting a stellar height of perfection to our craft. He is a living legend in my mind and soul.

One of my all-time favorite references. I really love this book. It was a "suggested reading" in my pottery class, and I am very glad I purchased it. I'm an artist that is just as much about researching and understanding as I am about the actual doing and studio side of my work. This book is a treat and I highly recommend it.

I have been teaching clay explorations, looking for ideas and information to inspire my students. This book with its many photographs of clay creations both finished and in process has been a springboard for the imagination. The chapters dedicated to clay formulas and glazing compounds would appeal to anyone setting up their own studio. Plenty here for an affordable price.

Has the basics from beginning to end. Recipes for glazes are dated as most are lead based, but it's an old book. I paid .18 cents for and it was worth that. My other books I purchased were newer and a better investment. I find it hard to believe that the asking price for the newest version of this book would worth it. Most of the information I was looking for was nothing more than a general overview. If you get this book don't spend a bunch on it.....it's Ok at best

This is a required school book, not a reading book for pleasure. It is written to inform and educate. It arrived in plenty of time for the school term and in good condition, as promised.

[Download to continue reading...](#)

Harry Potter: Ultimate Jokes & Memes for Kids! Over 150+ Hilarious clean Harry Potter jokes! (harry potter memes, memes for kids, harry potter kids books, harry potter jokes, harry potter comedy)
HARRY POTTER: Harry Potter BOOK AND FILM DIFFERENCES fully illustrated (harry potter, harry potter and the sorcerer's stone, harry potter, harry potter series) Ceramics: A Potter's Handbook Antique Trader Pottery & Porcelain Ceramics Price Guide (Antique Trader Pottery and Porcelain Ceramics Price Guide) Ceramics in America 2006 (Ceramics in America Annual) Perspectives in Dental Ceramics: Proceedings of the Fourth International Symposium on Ceramics Harry Potter y la piedra filosofal (La colecci3n de Harry Potter) (Spanish Edition) Harry Potter y la c3mara secreta (La colecci3n de Harry Potter) (Spanish Edition) Harry Potter y la Orden del F3©nix (La colecci3n de Harry Potter) (Spanish Edition) Harry Potter y el Misterio del Principe / Harry Potter and the Half-Blood Prince (Spanish Edition) Harry Potter y el c3liz de fuego (La colecci3n de Harry Potter) (Spanish Edition) Harry Potter y las reliquias de la muerte/ Harry Potter and the Deadly Hallows (Spanish Edition) Harry Potter y el prisionero de Azkaban (La colecci3n de Harry Potter) (Spanish Edition) Harry Potter und der Stein der Weisen (Die Harry-Potter-Buchreihe) (German Edition) Harry Potter Collector's Handbook The Unofficial Harry Potter Insults Handbook: 101 Comebacks For The Slytherin In Your Life Art Deco Ceramics in Britain Antique Golf Collectibles, Identification & Value Guide; Clubs, Balls, Books, Ceramics, Metalwares, Ephemera Hand-in-Hand: Ceramics, Mosaics, Tapestries, and Wood Carvings by the California Mid-Century Designers Evelyn and Jerome Ackerman Step-by-Step Mosaics & How to Embellish Glass & Ceramics: 165 Original And Stylish Projects To Decorate The Home And Garden, Illustrated With More ... Templates And Easy-To-Follow Instructions

[Dmca](#)